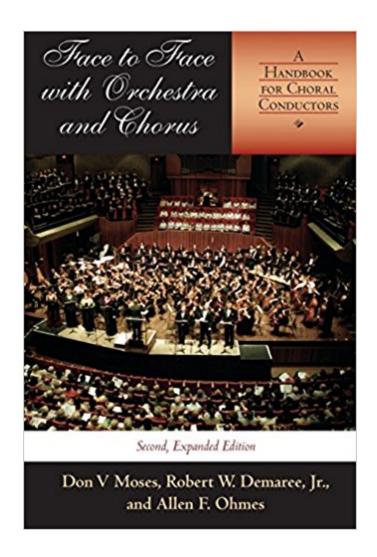
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Face To Face With Orchestra And Chorus, Second, Expanded Edition: A Handbook For Choral Conductors





Synopsis

Face to Face with Orchestra and Chorus is a crucial guide for choral conductors who are presented with the daunting task of conducting a full-size orchestra. This book provides a survival kit for both novice and experienced choral conductors, with an overview of the orchestral instruments and their particular needs, tips for rehearsing an orchestra effectively, and guidelines for proper baton technique. Conductors are walked through six case studies from the Baroque and Classical periods, including Handelâ TMs Messiah, Bachâ TMs Magnificat in D Major, Vivaldiâ TMs Gloria, and Beethovenâ TMs "Choral" Fantasia.

Book Information

Paperback: 224 pages

Publisher: Indiana University Press; 2 edition (October 18, 2004)

Language: English

ISBN-10: 0253216990

ISBN-13: 978-0253216991

Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

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